

THE  
Y O U N G  
L A W Y E R S  
Writing Master,  
BEING A  
BOOK of COPIES  
ONELY OF  
C O U R T and C H A N C E R Y  
H A N D S.

With ample Rules and Instructions for all such as desire either to READ or WRITE the said Hands. This is also design'd to be a light to those who have hidden Treasures in these Hands, and are in the dark, as to the Knowledge of their worth.

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Written and Engraven  
By E D W A R D C O C K E R.

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Printed and are to be sold by Robert Walton at the Globe and Compasses at the West end of St. Pauls : Together with Schoole Pastimes Natural Arithmetick, the Country School Master, Fair Writings store house, Pens Triumph, Pens Celerity, Pens Facility, The Persecutions of the Christians, Porters Description of the whole World, his Alphabetical Tables of Great Britain, The New and truest sort of Trades men's Arms, the Descriptions of the four Ages of Man.

## Directions For Court Hand.

### Choice of a Pen-knife.

**P**ROcure a choice Pen-knife of Razor Metall, which keep to a firm Edge on a fine gristred Hone, and after polish the Edg on the both Side of a thong of Neats-Leather or on the top of your Shoo if it be Soft.

### Choice of Quills, and to make a Pen.

**L**ET the quills with which you make Pens for this hand be able Records round, clear and hard. All the parts of a Pen are the same for this as for other hands, but only the forming of the Nib, which in this requires to be cut shorter somewhat on the left side or on that side from the Nib which is placed towards the left hand when you write. It is presum'd that every one can write a tollerable good hand before they enter upon Court or Chancery: And that they can accommodate themselves with every thing belonging to their Practice, but when they apply themselves to the learning of these hands, they will be obliged to observe the peculiar Rules and Directions belonging to them which are here briefly deliver'd, viz.

Set the Edge of your knife not even, but somewhat inclining towards the left side in nicking off the end of the Nib, which is the principal piece of Artifice; and in doing that turn the edge almost down right and with an immediate thrust pick it off. Conformer the breadth of the Nib, to the size of your intended Strokes that is the minims, as those of the i, u, m, &c.

### Choice of Ink.

**L**ET the Ink wherewith you write this Hand be of moderate age, full bodied and lustrous, such as is not rendred penetrating by Vinegar, nor thick and clammy by too great a proportion of gum. The grand Affairs wherein this hand are concern'd being design'd generally for duration, and commonly written on parchment or Vellam, require that all things belonging thereunto be suitable to the same Character, and the business wherein it is employ'd.

The full mouth of the Pen in drawing down of all Body strokes may be (yet is not by me) laid flat, but I turn the hollow thereof more inward toward the right hand, and thereby write with more certainty and humour the Shape of every Letter more pleasantly, for by that means I cut all the uniting strokes and heads of Minims, more sharp, and draw their bodies more slender, and by the same continued Position of the Pen express all compass Strokes of Capitals and Small with a more graceful Vigour according to the true mode of this hand, lest in the best precedents of the same by the Antients. I observe also that to hold the Pen a little more than ordinary upright, and to direct the Nib toward the left hand do much conduce, with a free motion, to the facilitated dexterity, and exact performance of this hand.

For Imitation.

Commence your imitation by the first Alphabet of Exemplifying, or Large court, it being best for all Learners to enter upon that hand which promises and is found to be the surest Foundation for all the rest. It will not be inconvenient at the first to rule double Lines fitted to the depth of the minims, to keep your Letters even at head and feet.

OBSERVATIONS.

1. **L** Letters consisting of Stems, as *b, f, h, k, &c.* and also those composed of minims, as *m, n, u, &c.* must stand upright, or more properly, contrary to the positions of Letters in all other hands used in *England*, they ought to incline toward the left.
2. Most compass Letters small and Capital consist of Diagonal Lines drawn down with the Pens full mouth from the left hand toward the right.
3. It will not be improper for Learners to begin at the tops of the Stems of the small *b, h, k, &c.* and first draw down their triangular heads, and then draw the stems though for dispatch Clerks forego their heads and complete their bodies without taking off the pen. So the bellies of the small *a, b, c, &c.* they force upward after their bodies are drawn.
4. It will be of great concernment to all young Practitioners, first

to imitate the minims till they can make them well, and then to proceed to those small Letters with whites as, *a, c, d, e, g, o, p, q, r, s, v, x, and y.* And next, all Letters with Stems: After some proficiency in those he may advance to the Capitals, beginning with the fore part of the *A* towards the left hand, Draw first the head of the *B* and *D* down from left to right, and from them finish their bodies. The *C, E, G, O,* and *Q* begin alike all from the left as the first part of the *O.* Then the perpendicular Strokes being drawn down the Letters are afterward completed.

5. The breadth of the Minims, or the body Strokes of the *m, n, x,* &c. are a certain Rule for their distance one from another. The body Strokes of all Letters with whites as the *a, d, g, o, p, q, r, s, v, x, and y,* require a double proportion of distance.

6. The down right Body stroke of the Capital *A,* with the stems of the small *b, b, k,* and *l.* Likewise the perpendicular Strokes drawn through the Bodies of the Capitals *C, E, G, O, Q,* and *T.* Must all be exactly of one and the same length, from their tops to the Ground Line.

7. The Pen must be as seldom taken off in the making of all Letters as may be. And where you are to express the parts of Letters full, contrary to the natural motion and Effects of the Pen, as in the heads of the Capitals *A, B, D,* and *T.* Also those of the small *b, b, k,* and *l.* with the various particles of those and many other Letters. You must, to express such parts, draw their hair Strokes, with the left corner of the Pens Nib, or the flat edge thereof, and at their angles apply the flat Nib, and so steadily without wavering either one way or another, force up the nib to the tops of such Letters, and then draw their perpendicular, or down right Bodies or Stems; as is before directed.

### *For Conjunction or Joining.*

1. Such Letters whose Bodies may conjoin in words must not stand at a Distance, as the fore parts of the, small *a, c, k, s,* and *w.* Will naturally joyn in with any following Letters with whites, Stems, or minims. The Bodies of the small *e, g, s, q, z,* will generally fall in both to the right and left with all preceding, and succeeding Letters.

2. Letters consisting of perpendicular Strokes, will not admit of conjunction with those of like nature, otherwise than by uniting Lines, as minims are conjoyn'd; or else by cross Bars, as those drawn thorough the small *a, c, f, k,* and *s,* whereby they are united to any following Letters.

3. Whatsoever compass Letters follow those of strait Bodies in one and

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## *Directions for Chancery hand.*

**A**S for the choice of a Pen knife; with the Setting of it. The choice of quills, and the way to make a Pen. The choice of Ink, and the Applications of the Pen. Those Rules delivered at the beginning for Court hand will more than indifferently, if well consider'd serve for Chancery hands.

You are in the first Copie presented with the Alphabets of Capital, and small in three lines. And in four lines under them you have all those Letters dissected on in their numerous and various Breakes shewing gradually the making of every Letter by his parts, commonly called their Breaks. By which a mean Capacitie with a few servent industrious application may soon become Mr. of this Chancery.

This hand bears a more Square Bodie than Court: Yet the minims are placed nearer together than their breadth. As in Court hand so in this, the Bodies of all Letters consisting of right Lines must have their positions exactly down-right, or rather inclining to the left. Any error committed as to the position of both these hands you may immediately discover, if when you have written a piece you view it before the light thorough the back side.

An ingenious proficient in all the letters may in a short time Satisfie himself in the manner of Joyning if he seriously confers with the three Lines of Names which comprehend all the Great and small Letters.

## *Directions for Set Chancery.*

**I**N the Copie of Set Chancery the Alphabet of Great and Small Letters first presents is selfe as a proper Object for your imitation, Which requires a bold broad nib'd Pen, and a singular Care and respect to be had in Imitation: For of the four hands here treated, this is most difficult. This shall therefore be attended with more particular instructions viz.

Express the Semi-circular first part of the Capital A with the full mouth of the Pen, next sweep the tail of the ground Line with the left corner of the nib, and with the full draw down the Ground Line which finish with the Edge of the nib, then with the flat nib draw down the fore body stroke, and after draw thorough the cross Bar.

*Letter*

Lastly turn the Scoop of the Pen towards the right hand and with the  
 left corner of the nib and a nimble touch draw the hairstroke-grace,  
 And so all ornamental Strokes of like kind. The first parts of the  
 Capital B, N, R, and W, are the same with the A, and so performed. The  
 Capital D is first made, then the ground line is drawn  
 from that, lastly the back-head is drawn down with fall, and closed with  
 the Ground line. The first part of this D may be a Rule, for the first  
 part is of the Capital C, E, G, M, O, Q, and T. The top square of every  
 on is next fit and lastly their Bodies finished. The rest of the Capitals  
 (being but few, the plainest, and having some affinity with the Capital  
 Capitals, directed) I submit to the Learners curious Intelligence. It  
 will not be inconsistent to consider that several Letters in this small Al-  
 phabet are the same with the Capital. As the b, c, e, f, g, k, l, o, p, q, r,  
 s, u, v, and x. All which I presume are so fairly demonstrated in the  
 Copy of Cursive Breaks that it would be loss of time to say more of  
 them here. Only the a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, and z, Eleven and those  
 imitable with facility, the A, d, and g, help on to the making of another.  
 The greatest difficulty rests in the f, m, n, and w. In order to which  
 practice the f, well, and the rest are at your Service. This begin with  
 the Pens Edge turn the hollow toward your right hand, and draw the  
 head square, that done without taking off the Pen turn the nib to the  
 flat and draw the body down, lastly as before, without taking off the Pen  
 turn its hollow somewhat toward the right hand and finish the foot  
 Square.

As for the small (which is seemingly but will not be really trouble-  
 some) it is begun as the Capital D, and the rest and after the  
 head square is fixt the belly square, is drawn from betwixt the head square  
 and the back square, and closed with the ground-line.  
 Here it will not be amiss to inform the Learner wherein Chancery hands  
 are principally concerned, viz. In all writings sealed with the Kings Great  
 Seal, in all Original Writs, Intestments, Deeds, Patents. All Offices be-  
 longing to the Court of Chancery are obliged to enter their Records in this  
 Hand. Might be said that the Court of Chancery is obliged to enter their  
 Records in this Hand. *E. I. N. I. S.*  
 The Maps are to be sold by Robert Walton, at the Globe and Compass as  
 the West end of St. Pauls. The New Map of the World, of England with the  
 Cities, the four parts of the World, Great Britain and Ireland, The Sea Maps  
 both within and without the English Coast, The English with any discipline contain-  
 ing the Postures both of Maniquet and Pike being the New Map.

¶ **B**enignus domineque deus in quibus sitis vult per hunc anno  
 vestrum dominum: hunc annu duo mensuris de vobis tempus hunc ducen=  
 tes tempus patet dominum quibus tempus patet: hunc deus. Q. D.

1. **Hand** turn the Scoop of the Pen towards the right hand and with the  
left corner of the nib and a nimble touch draw the last stroke-grace,  
And to all ornamental Strokes of like kind. The said parts of the  
Capital B, N, R, and W, are the same with the A, and so performed. The  
Ganon within the Capital D is finished; then the ground Line is drawn  
from that, last the back-head is drawn down with full and closed with  
the Ground Line. The first part of this D may be a Rule, for the first  
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being but few, the plumb, and having some affinity with the Capital  
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s, v, y, and z. All which I presume are so fairly demonstrated in the  
Copy of Capital Breaks that it would be loss of time to lay more of  
them here. Only the a, b, c, d, e, f, g, h, i, m, n, r, s, x, and z. Eleven and these  
improbable with facility, the a, d, and g, help on to the making of another.  
The greater difficulty, resides in the b, m, n, and w. In order to which  
practice the b, well and the rest are at your Service. This begins with  
the Pen Edge turn the hollow toward your right hand, and draw the  
head square, that done without taking off the Pen turn the nib to the  
flat and draw the body down, lastly as before, without taking off the Pen  
turn the hollow somewhat toward the right hand and finish the foot  
Square.  
As for the small (which is seemingly but will not be really trouble-  
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longing to the Court of Chancery are obliged to enter their Records in this  
Hand.

*This Map may be to be sold by Robert Walton, at the Globe and Compass, at  
the West end of St. Pauls, The New Map of the World of England with the  
Cities, the Towns parts of the World, Great Britain and Ireland, The Map  
both within and without designments, The English with any dispositive coman-  
ding the English both of Kings and Pike being the New Map.*

11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

<sup>a</sup> <sup>b</sup> <sup>c</sup> <sup>d</sup> <sup>e</sup> <sup>f</sup> <sup>g</sup> <sup>h</sup> <sup>i</sup> <sup>k</sup> <sup>l</sup> <sup>m</sup> <sup>n</sup> <sup>o</sup> <sup>p</sup> <sup>q</sup> <sup>r</sup> <sup>s</sup> <sup>t</sup> <sup>u</sup> <sup>v</sup> <sup>w</sup> <sup>x</sup> <sup>y</sup> <sup>z</sup>  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
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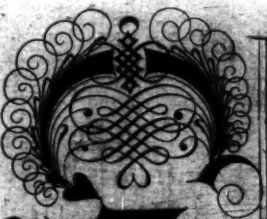
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z

A a B b C c D d E e F f G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t U u V v W w X x Y y Z z  
A a B b C c D d E e F f G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t U u V v W w X x Y y Z z

A a B b C c D d E e F f G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t U u V v W w X x Y y Z z  
A a B b C c D d E e F f G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t U u V v W w X x Y y Z z

Augustinus Dicitur in Epistola ad Romanos. Quod si quis  
scit quod sit peccator. Et non se peccatorem agnoscit.  
Ergo scit quod sit peccator. Et non se peccatorem agnoscit.  
Ergo scit quod sit peccator. Et non se peccatorem agnoscit.

Ma. Ab. Et. Dd. Ee. Ff. Gg. Hh. Ii. Jj. Kk. Ll. Mm. Nn.  
Oo. Pp. Qq. Rr. Ss. Tt. Uu. Vv. Ww. Xx. Yy. Zz. et om.



**Cum**

Secundus da. gra. Anglie

fron. Francie et Hibernie Rex fida Defensor et

**Quibus** ad quos presentes, licet et

peruenit Salutem **Sciatis** quod nos de gratia nostra

speciali ac de recta scientia et iure motu nostro parvonomi

remitimus et relaxamus Damiel. Hancurpug. Dario. Dmes et